

THE HONORS PROGRAM

FALL 2017 CURRICULUM OFFERINGS

The SAS Honors Program is pleased to announce curricular offerings for Fall, 2017. During advisement, students may reserve a place in an Honors Seminar by obtaining the director's signature. All Honors students must come for advisement with the Honors Director in addition to advisement within their major. Non-honors students with a 3.5 GPA may enroll in a seminar with the director's signature if space is available; please see exception for Campaign 2016 course. Auditing is not permitted. Honors work cannot be taken for a pass-fail grade.

SEMINAR OFFERINGS

HON 289 | AMERICAN PRINCESS: ONCE UPON A TIME | 3 CREDITS

DR. AMY BASS

Fridays 9:35–12:15

Honors Center

Think of this: a boy and a girl want a balloon. Their mother steps up to the balloon seller and asks for two. The seller asks the boy which color he'd like, and then turns to the little girl: "I bet you want the pink one, right?" She accepts. American girls are inundated with all things pink, all things pretty, and all things princess. This seminar won't condemn pink, but rather problematize it. To like princesses is fine. To only like princesses is not. In this exploration of "girl culture," students will seek to understand why it is more important for a girl to look pretty than to listen to what she says. Topics will include Fairy Tales (from the Brothers Grimm to Hans Christian Anderson); the "Disneyfication" of American culture; different ideas of royalty (from Kennedy's "Camelot" to the fascination with the British monarchy, including Lady Diana and the recent wedding of William and Kate); and consideration of modern heroines from *Twilight*, *The Hunger Games*, and *Harry Potter*.

HON 385 | MEMORY, REMEMBERING, TELLING | 3 CREDITS

DR. NEREIDA SEGURA-RICO

Tuesdays, 4:40–6:45

TBA

"Memory creates the chain of tradition which passes a happening on from generation to generation," states cultural theorist Walter Benjamin in "The Storyteller." Our colloquium will explore how memory works as a psychological faculty to focus on the textual and visual constructions of memory and its uses in the creation of a collective past. We will study the intersections of memory with the realms of the public and the private, oral and written culture, imagination and documentation, tradition and modernity. We will consider how memory was defined in Greek and Medieval philosophy to compare it with the formulations of memory stemming from a modern conception of time and the individual. Open only to juniors.

HON 490 | SENIOR SYMPOSIUM I | 1.5 CREDITS

DR. AMY BASS

Tuesdays, 4:30–5:50pm

TBA

Students, in consultation with disciplinary mentors, will consider a variety of texts that reflects both their major interests and their interdisciplinary training, producing sound written analysis and evaluation of their choices based on criteria they develop, and creating a list of 5 to 8 books for the group to read together. As the course proceeds into next semester, a series of deliberations and conversations—including online discussion groups—for each text will continue, with the goal of choosing the common reading for the incoming Honors class. Open to seniors only; required for the Honors Diploma.

THE COLLEGE OF NEW ROCHELLE

SCHOOL OF ARTS & SCIENCES

FIRST-YEAR OFFERINGS

HON 120 | LEANING IN: GENDER & LEADERSHIP | 3 CREDITS

DR. REBECCA LAFLEUR

Wednesday/Friday, 11AM–12:15PM

Ursula Lower Lounge

Borrowing a phrase from Sheryl Sandberg’s bestselling book *Lean in: Women, Work, and the Will to Lead*, this first year seminar will examine theories of leadership from a feminist psychological perspective. In particular, students will explore historical and contemporary barriers to and opportunities for women’s leadership in a variety of contexts, including professions and public service. It will examine theories of women’s leadership, gender differences in leadership styles, and the perceptions and expectations about women’s leadership. Multiple perspectives on gender and leadership will be highlighted through lectures, readings, videos, guest speakers and group work. Reserved for incoming first-year students. Please note: this course fulfills a requirement of the liberal arts core.

HON 105 | HONORS CRITICAL RESEARCH ESSAY | 3 CREDITS

DR. DANIEL MCCARTHY

Monday/Wednesday, 9:35–10:50 AM

Honors Center

The barebones objective of this course is to explore the arts of research and writing by bringing into being a thoughtful research paper of substantial length. Designed to acquaint students with the philosophical foundations, methodologies, analytical tools, and conventions of research and writing, the course examines how research is produced, by whom, and for what purposes. Throughout the semester, students will participate in a series of exercises in writing, critical reading, presentation, peer review, and analysis designed to leave them prepared for more advanced courses in the academic fields of their choosing. Reserved for incoming first-year students. Please note: this course fulfills a requirement of the liberal arts core.