Master of Arts in
ART EDUCATION-
PROFESSIONAL CERTIFICATION

THE MA IN ART EDUCATION-PROFESSIONAL CERTIFICATION PROGRAM is designed for art educators who hold initial certification and wish to pursue advanced studies in art education. The focus is to build on students’ undergraduate art education degree programs. Emphasis is placed on further development in studio art, art history, art criticism, and aesthetics to build skill in designing curricula and assessments, gain knowledge about aesthetic development and visual culture, incorporate technologies in the classroom, and apply research methodologies in the art classroom. With a strong foundation in historical developments within the field and contemporary issues facing today’s art educator, students have opportunities to reflect on their teaching practices with the goal of change and improvement.

Students are deeply committed to all aspects of art and the creative process, and equally committed to engendering enthusiasm for art and the creative process in young learners. Students have opportunities to further develop as artists through coursework with practicing artists and opportunities to exhibit their artwork in one of the College’s galleries.

Graduates are skilled in the creative process both in the studio and through research in the art classroom. Their capacity to stir the imagination of young learners and support their growth as artists and people with active imaginations results from multiple opportunities to work closely with faculty who are experienced artists, art historians, and art educators. The program is pragmatically and theoretically-oriented, with emphasis on applications to today’s art classroom of diverse students with a variety of learning styles.

NYS CERTIFICATION

This program is approved by the New York State Department of Education and fulfills academic requirements for NYS Professional Certification in Art Pre-K–12.

The Professional Certification program is designed for students who have undergraduate training in art education and hold NYS Initial Certification in Art, or its equivalent, and want to fulfill requirements for the master’s degree towards Professional Certification.
CURRICULUM

REQUIRED COURSES

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>AED 503</td>
<td>Seminar: Contemporary Issues in Art Education</td>
<td>3 cr.</td>
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<tr>
<td>AED 521</td>
<td>History &amp; Philosophy of Art Education</td>
<td>3 cr.</td>
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<tr>
<td>AED 602</td>
<td>Art for Special Needs</td>
<td>3 cr.</td>
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<tr>
<td>AED 603</td>
<td>Computer Graphics &amp; Technology in the Art Classroom</td>
<td>3 cr.</td>
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<tr>
<td>AED 604</td>
<td>Curriculum Design &amp; Assessment</td>
<td>3 cr.</td>
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<tr>
<td>AED 606</td>
<td>Aesthetic Development &amp; Visual Culture (or related course)</td>
<td>3 cr.</td>
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<tr>
<td>AED 651</td>
<td>Research Methodology for Art Education</td>
<td>3 cr.</td>
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<tr>
<td>AED 715</td>
<td>Thesis</td>
<td>3 cr.</td>
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<tr>
<td>AHS 582</td>
<td>History of Contemporary Art</td>
<td>3 cr.</td>
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CONTENT AREA ELECTIVES

Three courses in any combination of:
- Studio Art
- Art History
- Aesthetics
- Art Criticism

9 cr.

TOTAL CREDITS

36 CR.

ADMISSION REQUIREMENTS

☐ Completed application
☐ Official transcripts from all institutions of higher learning
☐ Two letters of recommendation of an academic or professional nature
☐ Interview with the Division Chair
☐ A writing sample
☐ A $35 application fee
☐ Portfolio Requirements: 10 Pieces of Art

EVENING & WEEKEND CLASSES AVAILABLE

75% CNR GRADUATE STUDENTS WHO ARE EMPLOYED FULL-TIME WHILE STUDYING

FINANCIAL AID AVAILABLE

CNR.EDU/FINAID or 914-654-5434

THE COLLEGE OF NEW Rochelle Graduate School
29 Castle Place | New Rochelle, New York 10805
admission@cnr.edu | 914.654.5452 | cnr.edu/advance